

dp 11

~~57~~ 50 Varieties



For your first major studio project, you will create a body of work consisting of 50 individual works (A4) based on a single object. You will use these small works to explore a range of 2 dimensional materials and techniques. You will also explore the variety of ways an artist can approach a single object by playing with composition, symbolism, abstraction, stylization, etc.

In class, you will be introduced to specific materials and techniques that you will include in your series (i.e. pencil techniques, pastel, watercolor, etc.) You will also be expected to create work independently.

I will introduce you to a variety of artists that relate to the techniques/approaches that we apply in class. These should be included in your IWB.

Your series will be presented in book form (plastic file folders are adequate). After you have completed your series, you will choose one of the small images as the basis for a large scale piece that will be a minimum of 60 cm x 80 cm.

To begin:

Choose an object from home that is visually interesting and that holds personal meaning. It should be something that is both interesting in form and meaning. You will be working with this object for a long time (at least a month) so put some thought into the selection.

Bring your object in by next class.

IB 11

50 Varieties- schedule

TH 9/15	Graphite pencil	2 in class
F 9/16	Pen and Ink Hatching, cross hatching stippling	3 in class
	HOMEWORK	5 IND
T 9/20	Charcoal, chalk, pastel	3 in class
	HOMEWORK	3 IND
TH 9/22	Cont'd	3 in class
F 9/23	Oil pastel	2 in class
	HOMEWORK	5 IND
T 10/4	Watercolor, gouache	2 in class
W 10/5	acrylic	3 in class
	HOMEWORK	3 IND
F 10/7	collage	3 in class
	HOMEWORK	5 IND
T 10/11	Printing-linoleum, collograph, foam	3 in class
W 10/12	Printing, cont'd	2 in class
	HOMEWORK	3 IND
F 10/14	DEADLINE!	50 total